



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of English Language and Literature

COURSE TITLE: Teaching Literature		
Course instructor	Dr Sintija Čuljat, Assistant Professor	
Study programme	Graduate Study Programme in English Language and Literature (MA in Teaching English as a Foreign Language - TEFL)	
Status of the course	Elective	
Year of study	2	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+15

1. COURSE DESCRIPTION
1.1. Course objectives
The course deals with the methodology of selection and implementation of fictional texts into the EFL classroom, as well as with the modes of recognizing elements of literariness in nonfictional discourses.
1.2. Course enrolment requirements and entry competences required for the course
The course complements the methodological EFL courses at the MA studies level.
1.3. Expected course learning outcomes
Attendants of the course will be able to: <ol style="list-style-type: none">1. Recognize the EFL participants' needs and interests for creative reading;2. Select a particular literary text adjusting it to the age and proficiency of the EFL subjects;3. Locate the elements of literariness in non-literary (referential) discourses;4. Develop the strategies of implementation of fictional (representational) texts into a working lesson plan;5. Evaluate the understanding of literary texts which results in creative writing (self-expression);
1.4. Course content

The course is grounded upon notions of creative EFL teaching (1,2) in which the recognition of the respective literary genre constituents (poetry, prose, drama) in their authorial realizations (2,3) enhances understanding and communication competence of the non-native speakers of English. By teaching literary texts as particular uses of English (4), and by interpreting them as discourses representative of multiple aspects of Anglophone culture, the objectives of the EFL classroom 'pedagogic stylistics' are attained, and the students' linguistic and cultural awareness raised (5). The students' presentations include the literary resources selected, reflected and methodologically designed for the use of the EFL participants.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Distance learning
- ✓ Individual assignments
- ✓ Other: research